

20 Greatest Duets

Mezzo Soprano, B^b Bass & Piano

Arr.: Colette Mourey

EMR 22487

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

B♭ Bass

Piano

p

5 **A**

mp

10 *mp* =

Tu

pp

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai -

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey


Andante sostenuto ♩ = 72

Mezzo-soprano

B \flat Bass

Piano

6

11

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3. An die Musik



Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B \flat Bass

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mic'
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

p

pp

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

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Moderato ♩ = 84-88

Mezzo-soprano

B♭ Bass

Piano

5

9

5. Ave Maria

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

B \flat Bass

Piano



The first system of the musical score features three staves. The top staff is for Mezzo-soprano, the middle for B \flat Bass, and the bottom for Piano. The piano part consists of a right-hand part with sixteenth-note chords and a left-hand part with a simple bass line. The tempo is marked 'Sehr langsam' with a quarter note equal to 72 beats per minute.

5 *mp*



The second system continues the vocal and piano parts. The Mezzo-soprano line begins with the lyrics 'A - - ve Ma - ri - - - a!'. The piano accompaniment continues with the same sixteenth-note chordal texture. The dynamic marking is *mp*.

9



The third system continues the vocal and piano parts. The Mezzo-soprano line has lyrics: '- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gr^o mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem'. The piano accompaniment continues with the same sixteenth-note chordal texture. The dynamic marking is *pp*.

6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

B \flat Bass

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

B♭ Bass

Piano



mp

Dô -

mp

p

p

6



me é - pais le jas - min A la ro - se s'as -

p

11



- sem - ble, Ri - ve en fleurs, frais.

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Bass

Piano

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

B♭ Bass

Piano

7

13

19

mp

p

mf

mp

mp

A - las my love_ you do me wrong. To c

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

B \flat Bass

Piano

7

A *mp*

15

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B♭ Bass

Piano

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis

sous les doigts du van - nier.

Brins d'o - sier,

*poco meno *l**

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

B♭ Bass

Piano

5

rit. A tempo

mp *con espressione*

sfz *p* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in-

10

13

can - to, Lo sai, m'u - ni - va/a te do'

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13. Nel Cor Più Non Mi Sento

51


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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

B \flat Bass

Piano

dolce

pp

6

11

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14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

B♭ Bass *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

B \flat Bass

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B \flat Bass

Piano

mf

Dm A 7 Dm Gm 6 B $^{\flat 7}$ A 7 Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A 7 Dm Gm 6 B $^{\flat 7}$ A 7 Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C 7 B $^{\flat}$ F A 7 Dm Gm G $^{\# 07}$

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17. Scarborough Fair

67


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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

B♭ Bass

Piano

p

mp

mf

mp

mf

mp



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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey


Nicht Schnell ♩ = 72

Mezzo-soprano

B \flat Bass

Piano

*a few adaptations
to organ*

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla -
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

B♭ Bass

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

p

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

B♭ Bass

Piano

mp

Gu - ten



The first system of the musical score for 'Guten Abend' features three staves. The Mezzo-soprano staff begins with a whole rest followed by a half note G4 and a quarter note A4, marked *mp*. The B♭ Bass staff starts with a whole rest, then a half note G3 and a quarter note A3, marked *p*. The Piano staff begins with a whole rest, then a half note G2 and a quarter note A2, marked *pp*. The key signature has one flat (Bb) and the time signature is 3/4.

5

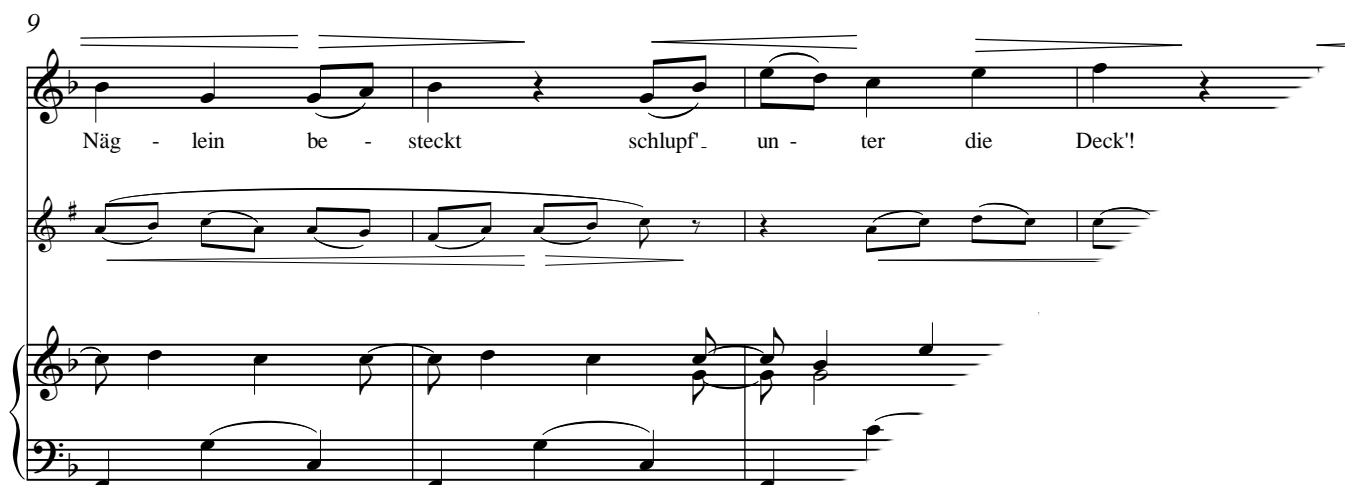
A - bend, gut! Nacht! mit Ro - sen be - dacht mit



The second system of the musical score continues the vocal line and piano accompaniment. The Mezzo-soprano staff has lyrics: "A - bend, gut! Nacht! mit Ro - sen be - dacht mit". The B♭ Bass staff has lyrics: "A - bend, gut! Nacht! mit Ro - sen be - dacht mit". The Piano staff continues the accompaniment. The key signature has one flat (Bb) and the time signature is 3/4.

9

Näg - lein be - steckt schlupf' un - ter die Deck!



The third system of the musical score continues the vocal line and piano accompaniment. The Mezzo-soprano staff has lyrics: "Näg - lein be - steckt schlupf' un - ter die Deck!". The B♭ Bass staff has lyrics: "Näg - lein be - steckt schlupf' un - ter die Deck!". The Piano staff continues the accompaniment. The key signature has one flat (Bb) and the time signature is 3/4.

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
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